

Charles Fraser

contact@charles-fraser.com

651-226-5424

Teaching Experience

Concordia University, Saint Paul, Minnesota (2010 – present)

Adjunct Faculty – Adjunct professor in the theatre department.

Improvisation - Two-hour college credit improvisation classes for undergraduate theatre majors.

Creative Dramatics – Two-hour college credit class about the basics of creating curriculum when teaching the performing arts.

Acting – Four-hour college credit class about the basics of acting on the stage for non-theatre majors.

Self-Confidence Through Improvisation – Two-hour class as a guest instructor, teaching the basics of projecting self confidence in the classroom to teacher candidates in the Education Department.

Phipps Center for the Arts, Hudson, Wisconsin (2010 – present)

Director and Camp Leader – Two-week, half-day summer camps for 9- to 11-year-olds with a focus on the rehearsal process and acting choices, culminating in four performances of the play with nominal production values.

Alice in Wonderland

Beauty and the Beast

Cinderella, a Dream Come True

The Snow Queen

Summer Camps – For school aged children, week-long acting camps focusing on a variety of theatre disciplines, culminating in a showcase performance.

Musical Theater – Full-day camp for 12- to 15-year-olds with a focus on ensemble work to create scenes that connect familiar songs set to choreography.

Oh, the Things You Can Think! – Half-day camp for 6- to 8-year-olds with a focus on improvisation to create scenes based on the Dr. Seuss book.

Finding Nemo – Half-day camp for 9- to 11-year-olds with a focus on improvisation to create scenes based on the Disney-Pixar film.

Spring Acting Classes – Saturday morning acting classes for youth.

Mother Goose on the Loose! – Storytelling for first through third graders, using Mother Goose nursery rhymes for source material.

Mental Floss – Improvisation for fourth and fifth graders.

Mythical Journeys – Storytelling for first through third graders, using Brothers Grimm fairy tales for source material.

Laughter in the Lair of Legends – Improvisation and storytelling with music for fourth through sixth graders.

University of Minnesota, Minneapolis, Minnesota (2011 – present)

Audition Techniques – As a guest teaching artist in a Bachelor of Arts acting class, dissecting the techniques of cold reading in a professional audition.

Concordia Academy, Roseville, Minnesota (2016 – present)

Improvisation - Two-hour college credit improvisation classes offered as a post secondary education offering to high school seniors.

History Theatre, Saint Paul, Minnesota (2016 - present)

Vail Place – Twelve-week residency with club members from Vail Place in Hopkins. Using improvisation and writing prompts with a focus on living with mental illness, culminating into a performance on the History Theatre’s main stage.

Seats to Stage – Two-month residency with students from Avalon School, focusing on creative writing, culminating in a performance on the History Theatre’s main stage.

Ordway Center for the Performing Arts, Saint Paul, Minnesota (2017 - present)

Creative Arts Secondary School – Text-based creative dramatics exercises to prepare students to see a musical on the Ordway’s main stage.

Elf the Musical

In the Heights

West Side Story

Johnson High School, Saint Paul, Minnesota (2017 – present)

Demystifying Shakespeare – Single-day inside English class, exploring the language and themes of Shakespeare’s plays.

Hamlet

Othello

Romeo and Juliet

Zephyr Theatre, Stillwater, Minnesota (2018 – present)

Stonebridge Elementary – Week-long improvisation residency for fifth graders.

River Grove: a Marine Area Community School – Half-day improvisation residency for kindergarten to third graders.

Train Station Improvisation – Improvisation for fourth and fifth graders meeting once a week of ninety minutes.

Improv Summer Camp – Week-long, half-day improvisation camp for children in sixth to eighth grade.

Centennial School District, Circle Pines, Minnesota (2018 – present)

Director – Three-week rehearsal period culminating in the performance of *The Sequence* in Minnesota State High School League One Act Competition.

Theatre Arts Teacher – Daily instruction for court-ordered students enrolled in the Anoka County Services school, focusing on 20th Century American plays, such as: *Fences*, *To Kill a Mockingbird*, *A Raisin in the Sun*, *12 Angry Men*, *Of Mice and Men*, and *The Diary of Anne Frank*.

Avalon Charter School, Saint Paul, Minnesota (2006 – 2018)

Director – Three- to eight-week rehearsal periods culminating in two to four performances of plays, cast with middle, junior, and high school students.

Almost, Maine

The Good Doctor

The Laramie Project

A Midsummer Night's Dream (2009 and 2013)

Romeo and Juliet

Shakespeare's Women

Six Characters in Search of an Author

Twelfth Night

Race – Ten-week residency using improvisation and writing prompts with a focus on race relations, culminating in a video performance posted on the school's website.

Theatre Preparation – Text-based creative dramatics exercises to prepare students to see productions at Park Square Theatre.

A Raisin in the Sun

King Lear

Of Mice and Men

Demystifying Shakespeare – A multi-week class, meeting twice a week during school hours, exploring the language and themes of Shakespeare's plays.

Much Ado About Nothing

Othello

Twelfth Night

Romeo and Juliet

Theatre Boot Camp – One-week, after-school program with focus on the basics of acting on stage.

Basic Acting Workshop – Weekly acting classes focusing on character development in preparation for a production of *The Mousetrap*.

Improvisation – One-week, after-school program with focus on the basics of performing short-form improvisation.

Upstream Arts, Minneapolis, Minnesota (2007- 2016)

Program Associate – Curriculum manager, writer, and scheduler for arts residencies specializing in communities of people with disabilities.

Arts Workshops – Residencies designed specifically for youth and adults with disabilities that foster social and communication skills through a variety of arts disciplines, including movement, improvisation, music, painting, and creative writing.

Anoka Middle School for the Arts, Anoka
Anthony Middle School, Minneapolis
Anwatin Middle School, Minneapolis
Arc of Minnesota Convention, Golden Valley
Armatage Montessori School, Minneapolis
Autism Society of Minnesota, Saint Paul
Battle Creek Middle School, Saint Paul
Bethune Community School, Minneapolis
Black Hawk Middle School, Eagan
Bridge View School, Saint Paul
Bryn Mawr Elementary School, Minneapolis
Burroughs Elementary School, Minneapolis
Central Lakes Collage, Brainerd
Children’s Museum, Saint Paul
Cityview Performing Arts Magnet School, Minneapolis
Community Bridge Program at Gladstone Education Center, Maplewood
Community Involvement Programs, Minneapolis
The Courage Center, Minneapolis
Culture Club at the Jewish Community Center, Saint Paul
Dakota County Community Transition Interagency Committee, Farmington
Dowling Elementary School, Minneapolis
W. Harry Davis Academy, Minneapolis
Dowling Elementary School, Minneapolis
Eastern Heights Elementary School, Saint Paul
Eastern Suburban Resources, Stillwater
Eden Prairie Parks and Recreation, Eden Prairie
Edina Parks and Recreation, Edina
Edison High School, Minneapolis
Eisenhower Elementary School, Hopkins
eQuality at Eden Prairie Community Center, Eden Prairie
Feeney Manor, Minneapolis
Field Elementary School, Minneapolis
Focus Beyond Transition Services, Saint Paul
Forest Lake STEP Program, Forest Lake
Fraser School, Minneapolis and Saint Paul
Green Central Park Elementary School, Minneapolis
Hale Elementary School, Minneapolis
Hammer Residencies, Wayzata
Patrick Henry High School, Minneapolis

Highland Friendship Club, Saint Paul
Irondale High School, New Brighton
Kenwood Elementary School, Minneapolis
Lake Harriet Middle School, Minneapolis
Lucy Craft Laney at Cleveland Park Community School, Minneapolis
Lifeworks Services, Apple Valley, Bloomington, Brooklyn Park, Burnsville,
Eagan, Hastings, and Minneapolis
Jenny Lind Elementary School, Minneapolis
Linwood Monroe Arts Plus School, Saint Paul
Merrick, Inc., North Saint Paul
Metro Work Center, Minneapolis
Midwest Special Services, Apple Valley, Brooklyn Park, Eagan, Oakdale,
Saint Paul, and Shoreview
Minnesota Academy for the Blind, Faribault
North High School, Minneapolis
Northeast Metro Intermediate School, South Campus, White Bear Lake
Oak Grove Elementary School, Bloomington
Oakwood Elementary School, Plymouth
Opportunity Partners, Anoka, Asplin, Brain Injury, Golden Opportunity, Karlins,
Koch, Minnetonka, and Spectrum
Partners in Excellence, Burnsville
Partnership Resources, Minneapolis and Saint Louis Park
Phoenix Alternatives, White Bear Lake
Plymouth Parks and Recreation, Plymouth
Ramsey International Fine Arts School, Minneapolis
Ridgedale Library, Ridgedale
Ridgewater College, Willmar
River Bend Education Center, Minneapolis
Roosevelt High School, Minneapolis
Sabes Jewish Community Center, Saint Louis Park
Saint Joseph's Home for Children, Minneapolis
Saint Stephen's Community Center, Minneapolis
Sanford Middle School, Minneapolis
Skyview Middle School, Oakdale
South Education Center, Intermediate School District 287, Richfield
Spero Academy, Minneapolis
Stillwater Transitions Program at Stillwater High School, Stillwater
Sullivan Elementary School, Minneapolis
Transition Plus, Saint Louis Park
Valley Friendship Club, Lake Elmo
Velo-Cardio-Facial Syndrome Educational Foundation Annual Conference,
Las Vegas, Nevada
Walker Art Center, Minneapolis
Washburn High School, Minneapolis
Webster Elementary School, Minneapolis
Whittier International Elementary School, Minneapolis
Wild Rumpus Book Store, Minneapolis

Windom South Park, Minneapolis
Zenith Services, Hopkins

Mahtomedi Senior High School, Mahtomedi, Minnesota (2016)

Student-Lead One-Acts Advisor – Plan and guide one acts that are written, directed, acting, and designed by high school students.

Hennepin Theatre Trust, Minneapolis, Minnesota (2006 – 2015)

Distance Learning Workshops – One- to two-hour classes taught via video conferencing or Skype.

Ames High School, Massapequa, New York
Shakespeare

John Arnalukjuah High School, Arviat, Nunavut, Canada
King Lear

E. T. Booth Middle School, Canton, Georgia
Conquering Stage Fright

Edison High School, Okotoks, Alberta, Canada
Improvisation

Wm. E. Hay Composite High School, Stettler, Alberta, Canada
Twelfth Night

Hillsborough High School, Hillsborough, New Jersey
Character Development

Holy Trinity Catholic School, Edmonton, Alberta, Canada
Stage Combat

Improvisation

Kentwood High Magnet School, Kentwood, Louisiana
Shakespeare

Marshall County High School, Lewisburg, Tennessee
Improvisation

Menorah Park Center for Senior Living, Cleveland, Ohio
Shakespeare

Dialects

Munford High School, Munford, Tennessee
Acting Technique

Will Rogers Middle School, Fair Oaks, California
Improvisation

Saint James High School, Saint James, Minnesota
Shakespeare

Saint Joseph Hill Academy, Staten Island, New York
Shakespeare

South Carolina School for the Blind and Deaf, Spartanburg, South Carolina
Audition Techniques

South Davie Middle School, Mocksville, North Carolina
Subtext in Shakespeare

Southwest Star Concept School, Okabena, Minnesota
Shakespeare
Uniondale Senior High School, Uniondale, New York
Shakespeare
Winona High School, Winona, Minnesota
Dialect work for productions of *Amazing Grace* and *The Secret Garden*
Character development for production of *The Drowsy Chaperone*
Subtext and scene analysis

SpotLight Musical Theatre Evaluator – Objectively written criticisms of high school musical theatre performances that give constructive, helpful, and positive feedback.

Andover High School, Andover
Annie Get Your Gun
Benilde-Saint Margaret's School, Saint Louis Park
The Wizard of Oz
Blaine High School, Blaine
Disney's Beauty and the Beast
Centennial High School, Circle Pines
Thoroughly Modern Millie
Chaska High School, Chaska
A Funny Thing Happened on the Way to the Forum
Concordia Academy, Roseville
Fiddler on the Roof
Joseph and the Amazing Technicolor Dreamcoat
Seussical, Jr.
Dassel-Cokato and Howard Lake-Waverly-Winsted High Schools, Cokato
Into the Woods
Eagan High School, Eagan
Camelot
Fridley High School, Fridley
Cinderella
Hill-Murray School, Maplewood
Footloose
Irondale High School, New Brighton
Honk!
Lakeville North High School, Lakeville
Hello, Dolly!
Maple Grove Senior High School, Maple Grove
The Will Rogers Follies
Minnetonka High School, Minnetonka
Blood Brothers
Mound Westonka High School, Mound
South Pacific
How to Succeed in Business without Really Trying
Mounds View High School, Arden Hills
Disney's Beauty and the Beast

Saint Francis High School, Saint Francis

The Music Man

West Side Story

Jekyll and Hyde

Wayzata High School, Plymouth

Hello, Dolly!

White Bear Lake Area High School, White Bear Lake

Little Shop of Horrors

West Side Story

SpotLight Musical Theatre Pre-assessor – Observe rehearsals of high school musicals and give critical feedback to students and faculty.

Hill-Murray School, Maplewood

Camp Rock

Little Shop of Horrors

Main Street School of Performing Arts, Hopkins

The Rocky Horror Show

Maple Grove Senior High School

Urinetown

Shakopee High School

Disney's Beauty and the Beast

Simley High School, Inver Grove Heights

Grease

SpotLight Musical Theatre Workshops – All-day workshops for schools participating in the SpotLight Musical Theatre Program.

Improvisation

Acting in a musical

Summer Camps – For school aged children, half-day camps focusing on cabaret performance, culminating in a showcase performance.

FAIR Downtown School – Three-week cabaret camp for middle school students.

Cabaret Camp – In conjunction with the School of Rock, a two-week camp for high school students

Theatre Classes – Classes offered to visiting students attending productions at the Orpheum Theatre.

HopeKids, Minneapolis

Improvisation

Passage Community, Minneapolis

Improvisation

West Fargo High School, West Fargo, Minnesota

Acting Techniques for Musicals

Brilliance! Made Here, sponsored by Andersen Windows – With students, design and install rear-projected set design for Avalon School's production of *Almost, Maine*.

Residencies – Outreach classes that focus on specific aspects of performance.

East Ridge High School, Woodbury

Dialects for a production of *Fiddler on the Roof*

Fairmont High School, Fairmont

Producing a musical

South Saint Paul High School, South Saint Paul

Character development

Totino-Grace High School, Fridley

Improvisation

Corporate Workshop – For employees of United Healthcare, one-day workshop that focuses on team building through improvisation.

Critical View Program - A one-hour workshop focusing on character development using text from popular musicals.

Saint Paul Conservatory for Performing Artists, Saint Paul, Minnesota (2007 – 2015)

J-Term Director – Three-week intensive rehearsal process, culminating into a performance.

30 Plays in 60 Minutes – Write, develop, and perform 30 short plays performed in one hour

Evening of One-Acts – Five student-written one-act plays

Night at the Improv – An evening of short-form improvisation structures

J-Term Assistant Director – Support director by assisting youth actors throughout three-week rehearsal process, coordinating designers, and stage managing performance of *You Can't Take It with You*

Substitute Teacher – On-call substitute teacher for acting, improvisation, and on-camera classes.

Saint Louis Park High School, Saint Louis Park, Minnesota (2010 – 2014)

Technical Director – Designer and technical director for sets/scenic elements, costumes, lighting, sound, and props. Oversee student development of all aspects of construction, purchasing, rental, and implementation of every technical element of the production.

Almost, Maine

Cat's Meow

Idiot's Delight

Little Shop of Horrors

Lucky Stiff

Shipwrecked! An Entertainment

One-Acts by Horton Foote: *A Young Woman of Property*, *John Turner Davis*, and *The Death of the Old Man*

Minnetonka Arts Center, Minnetonka, Minnesota (2011 – 2013)

Celebration of the Arts – One-hour improvisation classes offered during an all-day arts exposition.

Andersen Elementary School, Bayport, Minnesota (2012 – 2013)

Mother Goose on the Loose! – A week-long residency for second graders, creating short plays based on the nursery rhymes of Mother Goose.

Shakespeare Youth Theatre, Saint Paul, Minnesota (2013)

Character Development – Character analysis and creation based on Shakespeare's text.

Guthrie Theater, Minneapolis, Minnesota (2002 – 2011)

Advanced Acting, Intermediate Acting, Introduction to Acting classes at the Guthrie – As a member of the Teaching Artist staff, weekly acting classes for the adult actor focusing on character development and performance technique, including movement, voice work, improvisation, and scene analysis.

Residencies – Outreach classes that focus on specific aspects of performance.

Iowa State University, Ames, Iowa

Two week-long Shakespeare intensives for undergraduates

Mankato Community Services, Mankato, Minnesota

Two-day Shakespeare workshop for high school students

Summer Camps – For school aged children, all-day acting camps focusing on a variety of theatre disciplines, culminating in a showcase performance.

Musical Theater Journeys – One-week camp for 11- to 13-year-olds with a focus on ensemble work to create scenes that connect familiar songs set to choreography.

Make 'Em Laugh – One-week camp for 11- to 16-year-olds with a focus on improvisation, physical comedy, and comedic scripts.

Broadway Bound for Teens – One-week camp for young teenagers with a focus on bold acting choices in tandem with singing and dancing classes.

Camp Shakespeare – One-week camp for young teenagers with a focus on Shakespeare's texts.

Story Making – One-week camp for 7- to 10-year-olds with a focus on creating a story based on character analysis.

Magic, Mirth, and Mystery – One-week camp for 7- to 10-year-olds with a focus on ensemble work to create a fully realized story based mythic adventures.

Teen Factory I – One-week camp for young teenagers with focus on creative writing and movement.

Teen Factory II – Two-week camp for young teenagers with focus on character development, vocal technique, movement, and creative writing culminating in performances of all newly created works as well as monologues and ten-minute plays.

Kid Factory II – One-week camp for 9- to 11-year-olds with focus on improvisation, movement, and vocal technique.

Kid Factory III – Three-week camp for 7- to 14-year-olds with focus on character development, Shakespearian text, movement, vocal technique, and improvisation.

Winter Break Camps – Two-day camp for high school students during winter vacation.

Shakespeare Camp – Character and text analysis of Shakespeare's plays.

Shakespeare for Teens – Weekly acting class for teenagers that demystifies Shakespeare's text by focusing on iambic pentameter, breath points, dissecting metaphors, and defining archaic words as well as movement and vocal technique.

Guthrie on Tour – A wide variety of acting workshops offered to the host communities during the national tours of *Othello* and *Ah, Wilderness!*

John Adams High School, South Bend, Indiana

Acting Shakespeare using the text

Amherst College, Amherst, Massachusetts

Improvisation

Apollo High School, Saint Cloud, Minnesota

Improvisation

Arizona State University, Phoenix, Arizona

Text analysis of *Othello*

Augustana College, Sioux Falls, South Dakota

Improvisation: how to build a scene

Improvisation: the process of long-form

Bemidji Community Art Center, Bemidji, Minnesota

Improvisation

Central Campus High School, Des Moines, Iowa

Improvisation

Chelsea High School, Chelsea, Michigan

Basic acting using movement and voice

East Los Angeles High School, Los Angeles, California

Basic Acting using improvisation, voice work, and movement

Grand Rapids Middle School, Grand Rapids, Minnesota

Improvisation

Jamestown Vocational High School, Jamestown, North Dakota

Introduction to Shakespeare's text

Luther College, Decorah, Iowa

Improvisation

Mankato East High School, Mankato, Minnesota

Improvisation

Michigan Technological University, Houghton, Michigan

Improvisation

Milan High School, Milan, Michigan

Acting using text analysis, subtext, and character development

Norfolk Academy, Norfolk, Virginia
 Improvisation

North Hollywood High School, Los Angeles, California
 Speaking Shakespeare's sonnets

Oakwood Presbyterian Church (home school), State College, Pennsylvania
 Movement for the actor

Penn State University, University Park, Pennsylvania
 Verse interpretation
 Public speaking/acting for non-actors
 Character development

Saint Gregory School, Tucson, Arizona
 Character development using improvisation, voice work, and movement

Tidewater Community College, Chesapeake, Virginia
 Acting Shakespeare using the text

Utah State University, Logan, Utah
 Improvisation
 Auditioning techniques

Wellesley College, Wellesley, Massachusetts
 Verse interpretation

West Catholic High School, Philadelphia, Pennsylvania
 Interpretation and exploration of Shakespeare's text

Ypsilanti High School, Ypsilanti, Michigan
 Basic acting using movement and voice

Schools on Stage – High school residencies that focus on the intersection of classic plays being performed on the Guthrie stage and students' unique creative voices, using writing and improvisation prompts from the classic texts.

Avalon Charter School, Saint Paul, Minnesota: *Hamlet*
 Baldwin-Woodville High School, Baldwin, Wisconsin: *Hamlet*
 Hammond High School, Hammond, Wisconsin: *As You Like It*
 Mora High School, Mora, Minnesota: *A Winter's Tale*
 Prior Lake High School, Prior Lake, Minnesota: *Three Sisters*
 Theatrix (home school), Minneapolis, Minnesota: *As You Like It*

Summer Conference Workshops – One-day workshops for high school students.

Hometown Heroes – Character creation and analysis based on real people from the past.

Gotta Sing! Gotta Dance! Musical Theatre – Acting techniques required in the performance of musicals.

Nobody's Perfect: a study of human flaws and foibles as portrayed in theater literature – Character study of Shakespeare's *A Midsummer Night's Dream*.

Laugh and the World Laughs with You – Improvisation and writing skills to culminate in the performance of a comedy sketch.

Library Classes – Fast-paced, ninety-minute classes for 5- to 17-year-olds at libraries located in central Minnesota, which focus on a variety of theatre disciplines.

Albany – Shakespeare
Becker – Storytelling
Brooklyn Park - Storytelling
Clearwater – Storytelling and Shakespeare
Hosmer, Minneapolis - Storytelling
Kimball – Shakespeare
Long Lake – Acting Games
Minneapolis Central – Storytelling
Monticello – Storytelling
Richmond – Storytelling and Acting Games
Saint Michael – Shakespeare
Upsala – Acting Games
Wayzata – Acting Games

Corporate Workshops – For business professionals, one-day workshops that focus on team building through improvisation.

Cargill
General Mills
Leonard, Street, and Deinard Law Firm
Minnesota High School Educators
St. Jude Medical

Guthrie in the Parks – Fast-paced, ninety-minute classes for 7- to 12-year-olds at Minneapolis Public Parks that focus on story telling.

Folwell Recreation Center	Powderhorn Recreation Center
Lynnhurst Recreation Center	Waite Park Recreation Center
Nokomis Community Center	Whittier Recreation Center

Target Play Dates – Acting workshops for 4- to 11-year-olds that focus on the themes of the matinee production their parents attend.

<i>1776</i>	<i>Macbeth</i>
<i>Caroline, or Change</i>	<i>A Midsummer Night's Dream</i>
<i>A Delicate Balance</i>	<i>Peer Gynt</i>
<i>Dollhouse</i>	<i>Private Lives</i>
<i>Ella</i>	<i>Shadowlands</i>
<i>Faith Healer</i>	<i>A Streetcar Named Desire</i>
<i>The Government Inspector</i>	<i>Third</i>
<i>The Importance of Being Earnest</i>	<i>The Two Gentlemen of Verona</i>
<i>Jane Eyre</i>	<i>A View from the Bridge</i>
<i>Little House on the Prairie</i>	<i>When We Are Married</i>
<i>M. Butterfly</i>	

Sampler Classes – One-time, ninety-minute acting and improvisation classes for the novice and curious adult theater enthusiast.

Minnesota Thespians Festival, Minneapolis, Minnesota (2011)

Shakespeare - Analysis of Shakespeare's text with a primary focus on verse interpretation.

Movement for the Actor - Exploration of physical action following inner impulses in the present moment.

Park Square Theatre, Saint Paul, Minnesota (2011)

Immersion Days – Small group workshops for students seeing matinee performances.

Mating the Invisible Visible – Exploration of space substance.

Children's Theatre Company, Minneapolis, Minnesota (2009)

Shakespeare Teen Festival – Analysis of Shakespeare's text with a primary focus on the production of *Romeo and Juliet*.

Lake Country School, Minneapolis, Minnesota (2007)

Shakespeare Workshop – One-day intensive focused on Shakespearian text in preparation for a production of *A Midsummer Night's Dream*.

StageCoach Theatre Arts Schools, Saint Louis Park, Minnesota (2004 – 2005)

Summer Workshop Camp – One-week acting camp for first to ninth grade students with focus on improvisation, voice work, and movement.

Summer Production Camp – One-week acting camp for first to ninth grade students with scene analysis and character study culminating in the performance of *Annie, Jr.*

Further Stages, Acting – Weekly class focusing on basic acting techniques for high school students using Shakespearian text, improvisation, and monologue work.

Disney Cruise Line, aboard *Disney Magic* in the Bahamas (2000)

Basic Improvisation – An introduction to the basics of improvisation for guests sailing aboard *Disney Magic*.