

Charles Fraser

contact@charles-fraser.com

651-226-5424

Teaching Experience

Hennepin Theatre Trust, Minneapolis, Minnesota (2006 – present)

Distance Learning Workshops – One- to two-hour classes taught via video conferencing or Skype.

Ames High School, Massapequa, New York

Shakespeare

John Arnalukjuah High School, Arviat, Nunavut, Canada

King Lear

E. T. Booth Middle School, Canton, Georgia

Conquering Stage Fright

Edison High School, Okotoks, Alberta, Canada

Improvisation

Hillsborough High School, Hillsborough, New Jersey

Character Development

Wm. E. Hay Composite High School, Stettler, Alberta, Canada

Twelfth Night

Holy Trinity Catholic School, Edmonton, Alberta, Canada

Stage Combat

Improvisation

Kentwood High Magnet School, Kentwood, Louisiana

Shakespeare

Marshall County High School, Lewisburg, Tennessee

Improvisation

Menorah Park Center for Senior Living, Cleveland, Ohio

Shakespeare

Munford High School, Munford, Tennessee

Acting Technique

Will Rogers Middle School, Fair Oaks, California

Improvisation

Saint James High School, Saint James, Minnesota

Shakespeare

Saint Joseph Hill Academy, Staten Island, New York

Shakespeare

South Carolina School for the Blind and Deaf, Spartanburg, South Carolina

Audition Techniques

South Davie Middle School, Mocksville, North Carolina

Subtext in Shakespeare

Southwest Star Concept School, Okabena, Minnesota

Shakespeare

Uniondale Senior High School, Uniondale, New York
Shakespeare

Winona High School, Winona, Minnesota
Dialect for productions of *Amazing Grace* and *The Secret Garden*
Character development for production of *The Drowsy Chaperone*
Subtext and scene analysis

SpotLight Musical Theatre Evaluator – Objectively written criticisms of high school musical theatre performances that give constructive, helpful, and positive feedback.

Andover High School, Andover

Annie Get Your Gun

Benilde-Saint Margaret's School, Saint Louis Park

The Wizard of Oz

Blaine High School, Blaine

Disney's Beauty and the Beast

Centennial High School, Circle Pines

Thoroughly Modern Millie

Chaska High School, Chaska

A Funny Thing Happened on the Way to the Forum

Concordia Academy, Roseville

Fiddler on the Roof

Joseph and the Amazing Technicolor Dreamcoat

Seussical, Jr.

Dassel-Cokato and Howard Lake-Waverly-Winsted High Schools, Cokato

Into the Woods

Eagan High School, Eagan

Camelot

Fridley High School, Fridley

Cinderella

Hill-Murray School, Maplewood

Footloose

Irondale High School, New Brighton

Honk!

Lakeville North High School, Lakeville

Hello, Dolly!

Maple Grove Senior High School, Maple Grove

The Will Rogers Follies

Minnetonka High School, Minnetonka

Blood Brothers

Mound Westonka High School, Mound

South Pacific

How to Succeed in Business without Really Trying

Mounds View High School, Arden Hills

Disney's Beauty and the Beast

Saint Francis High School, Saint Francis

The Music Man

West Side Story

Jekyll and Hyde

Wayzata High School, Plymouth

Hello, Dolly!

White Bear Lake Area High School, White Bear Lake

Little Shop of Horrors

West Side Story

SpotLight Musical Theatre Pre-assessor – Observe rehearsals of high school musicals and give critical feedback to students and faculty.

Hill-Murray School, Maplewood

Camp Rock

Little Shop of Horrors

Main Street School of Performing Arts, Hopkins

The Rocky Horror Show

Maple Grove Senior High School

Urinetown

Shakopee High School

Beauty and the Beast

Simley High School, Inver Grove Heights

Grease

SpotLight Musical Theatre Workshops – All-day workshops for schools participating in the SpotLight Musical Theatre Program.

Improvisation

Acting in a musical

Summer Camps – For school aged children, half-day camps focusing on cabaret performance, culminating in a showcase performance.

FAIR Downtown School – Three-week cabaret camp for middle school students.

Cabaret Camp – In conjunction with the School of Rock, a two-week camp for high school students

Theatre Classes – Classes offered to visiting students attending productions at the Orpheum Theatre.

HopeKids, Minneapolis

Improvisation

Passage Community, Minneapolis

Improvisation

West Fargo High School, West Fargo, Minnesota

Acting Techniques for Musicals

Brilliance! Made Here, sponsored by Andersen Windows – With students, design and install rear-projected set design for Avalon School's production of *Almost, Maine*.

Residencies – Outreach classes that focus on specific aspects of performance.

East Ridge High School, Woodbury

Dialects for production of *Fiddler on the Roof*

South Saint Paul High School, South Saint Paul

Character development

Totino-Grace High School, Fridley

Improvisation

Corporate Workshops – For business professionals, one-day workshops that focus on team building through improvisation.

United Healthcare

Critical View Program - A one-hour workshop focusing on character development using text from popular musicals.

Avalon Charter School, Saint Paul, Minnesota (2006 – present)

Director – Three to five week rehearsal periods culminating in two to four performances of plays, cast with middle, junior, and high school students.

Almost, Maine

The Good Doctor

The Laramie Project

A Midsummer Night's Dream (2009 and 2013)

Romeo and Juliet

Shakespeare's Women

Six Characters in Search of an Author

Twelfth Night

Theatre Preparation – Text-based creative dramatics exercises to prepare students to see productions at Park Square Theatre.

King Lear

Of Mice and Men

Theatre Boot Camp – One-week, after-school program with focus on the basics of acting on stage.

Demystifying Shakespeare – A multi-week class, meeting twice a week during school hours, which explores the language and themes of Shakespeare's plays.

Much Ado About Nothing

Othello

Twelfth Night

Basic Acting Workshops – Weekly acting classes focusing on character development in preparation for a production of *The Mousetrap*.

Upstream Arts, Minneapolis, Minnesota (2007- present)

Program Associate – Curriculum writer for arts residencies.

Arts Workshops – Residencies designed specifically for youth and adults with disabilities that foster social and communication skills through a variety of arts disciplines, including movement, improvisation, music, painting, and creative writing.

Anoka Middle School for the Arts, Anoka
Anthony Middle School, Minneapolis
Anwatin Middle School, Minneapolis
Arc of Minnesota Convention, Golden Valley
Armatage Montessori School, Minneapolis
Autism Society of Minnesota, Saint Paul
Battle Creek Middle School, Saint Paul
Bridge View School, Saint Paul
Bryn Mawr Elementary School, Minneapolis
Burroughs Elementary School, Minneapolis
Central Lakes Collage, Brainerd
Children’s Museum, Saint Paul
Cityview Performing Arts Magnet School, Minneapolis
Community Bridge Program at Gladstone Education Center, Maplewood
Community Involvement Programs, Minneapolis
The Courage Center, Minneapolis
Culture Club at the Jewish Community Center, Saint Paul
Dakota County Community Transition Interagency Committee, Farmington
W. Harry Davis Academy, Minneapolis
Dowling Elementary School, Minneapolis
Eastern Heights Elementary School, Saint Paul
Eastern Suburban Resources, Stillwater
Eden Prairie Parks and Recreation, Eden Prairie
Edina Parks and Recreation, Edina
Edison High School, Minneapolis
Eisenhower Elementary School, Hopkins
eQuality at Eden Prairie Community Center, Eden Prairie
Feeney Manor, Minneapolis
Field Elementary School, Minneapolis
Forest Lake STEP Program, Forest Lake
Fraser School, Minneapolis and Saint Paul
Hale Elementary School, Minneapolis
Hammer Residencies, Wayzata
Patrick Henry High School, Minneapolis
Highland Friendship Club, Saint Paul
Irondale High School, New Brighton
Kenwood Elementary School, Minneapolis
Lake Harriet Middle School, Minneapolis
Lucy Craft Laney at Cleveland Park Community School, Minneapolis

Lifeworks Services, Apple Valley, Bloomington, Brooklyn Park, Burnsville,
Eagan, Hastings, and Minneapolis
Jenny Lind Elementary School, Minneapolis
Linwood Monroe Arts Plus School, Saint Paul
Metro Work Center, Minneapolis
Midwest Special Services, Apple Valley, Brooklyn Park, Eagan, Oakdale, and
Shoreview
Minnesota Academy for the Blind, Faribault
North High School, Minneapolis
Northeast Metro Intermediate School, South Campus, White Bear Lake
Oak Grove Elementary School, Bloomington
Oakwood Elementary School, Plymouth
Opportunity Partners, Anoka, Karlins, Koch, Minnetonka, Spectrum, and
Traumatic Brain Injury
Partners in Excellence, Burnsville
Partnership Resources, Saint Louis Park
Phoenix Alternatives, White Bear Lake
Plymouth Parks and Recreation, Plymouth
Ramsey International Fine Arts School, Minneapolis
Ridgedale Library, Ridgedale
Ridgewater College, Willmar
River Bend Education Center, Minneapolis
Roosevelt High School, Minneapolis
Sabes Jewish Community Center, Saint Louis Park
Saint Joseph's Home for Children, Minneapolis
Saint Stephen's Community Center, Minneapolis
Sanford Middle School, Minneapolis
Skyview Middle School, Oakdale
South Education Center, Intermediate School District 287, Richfield
Stillwater Transitions Program at Stillwater High School, Stillwater
Sullivan Elementary School, Minneapolis
Transition Plus, Saint Louis Park
Valley Friendship Club, Lake Elmo
Velo-Cardio-Facial Syndrome Educational Foundation Annual Conference,
Las Vegas, Nevada
Walker Art Center, Minneapolis
Washburn High School, Minneapolis
Whittier International Elementary School, Minneapolis
Wild Rumpus Book Store, Minneapolis
Windom South Park, Minneapolis

Saint Paul Conservatory for Performing Artists, Saint Paul, Minnesota (2007 – present)

J-Term Director – Three-week intensive rehearsal process, culminating into a performance.

30 Plays in 60 Minutes – Write, develop, and perform 30 short plays performed in one hour

Evening of One-Acts – Five student-written one-act plays

Night at the Improv – An evening of short-form improvisation structures

J-Term Assistant Director – Support director by assisting youth actors throughout three-week rehearsal process, coordinating designers, and stage managing performance.

You Can't Take It with You

Substitute Teacher – On-call substitute teacher for acting, improvisation, and on-camera classes.

Phipps Center for the Performing Arts, Hudson, Wisconsin (2010 – present)

Mother Goose on the Loose! – Using the Mother Goose nursery rhymes for source material, one-hour, weekly classes for first through third graders focused on storytelling.

Mental Floss – Weekly improvisation class for fourth and fifth graders.

Mythical Journeys – Using the Grimm Brothers' fairy tales for source material, one-hour, weekly classes for first through third graders focused on storytelling.

Laughter in the Lair of Legends – One-and-a-quarter-hour, weekly classes for fourth through sixth graders that focus on improvisation and storytelling with music.

Concordia University, Saint Paul, Minnesota (2010 – present)

Adjunct Faculty – Adjunct professor in the theatre department.

Improvisation - Two-hour college credit improvisation classes for undergraduate theatre majors.

Creative Dramatics – Two-hour college credit class about the basics of creating curriculum when teaching the performing arts.

Acting – Four-hour college credit class about the basics of acting on the stage for non-theatre majors.

University of Minnesota, Minneapolis, Minnesota (2011 – present)

Audition Techniques – As a guest artist in a Bachelor of Arts acting class, dissecting the techniques of cold reading in a professional audition.

Saint Louis Park High School, Saint Louis Park, Minnesota (2010 – 2014)

Technical Director – Designer and technical director for sets/scenic elements, costumes, lighting, sound, and props. Oversee student development of all aspects of construction, purchasing, rental, and implementation of every technical element of the production.

Almost, Maine

Cat's Meow

Idiot's Delight

Little Shop of Horrors

Lucky Stiff

Shipwrecked! An Entertainment

One-Acts by Horton Foote: *A Young Woman of Property*, *John Turner Davis*, and
The Death of the Old Man

Minnetonka Arts Center, Minnetonka, Minnesota (2011 – 2013)

Celebration of the Arts – One-hour improvisation classes offered during an all-day arts exposition.

Andersen Elementary School, Bayport, Minnesota (2012 – 2013)

Mother Goose on the Loose! – A week-long residency for second graders, creating short plays based on the nursery rhymes of Mother Goose.

Shakespeare Youth Theatre, Saint Paul, Minnesota (2013)

Character Development – Character analysis and creation based on Shakespeare's text.

Guthrie Theater, Minneapolis, Minnesota (2002 – 2011)

Advanced Acting, Intermediate Acting, Introduction to Acting classes at the Guthrie – As a member of the Teaching Artist staff, weekly acting classes for the adult actor focusing on character development and performance technique, including movement, voice work, improvisation, and scene analysis.

Shakespeare for Teens – Weekly acting class for teenagers that demystifies Shakespeare's text by focusing on iambic pentameter, breath points, dissecting metaphors, and defining archaic words as well as movement and vocal technique.

Summer Camps – For school aged children, all-day acting camps focusing on a variety of theatre disciplines, culminating in a showcase performance.

Musical Theater Journeys – One-week camp for 11- to 13-year-olds with a focus on ensemble work to create scenes that connect familiar songs set to choreography.

Make 'Em Laugh – One-week camp for 11- to 16-year-olds with a focus on improvisation, physical comedy, and comedic scripts.

Broadway Bound for Teens – One-week camp for young teenagers with a focus on bold acting choices in tandem with singing and dancing classes.

Camp Shakespeare – One-week camp for young teenagers with a focus on Shakespeare's texts.

Story Making – One-week camp for 7- to 10-year-olds with a focus on creating a story based on character analysis.

Magic, Mirth, and Mystery – One-week camp for 7- to 10-year-olds with a focus on ensemble work to create a fully realized story based mythic adventures.

Teen Factory I – One-week camp for young teenagers with focus on creative writing and movement.

Teen Factory II – Two-week camp for young teenagers with focus on character development, vocal technique, movement, and creative writing culminating in performances of all newly created works as well as monologues and ten-minute plays.

Kid Factory II – One-week camp for 9- to 11-year-olds with focus on improvisation, movement, and vocal technique.

Kid Factory III – Three-week camp for 7- to 14-year-olds with focus on character development, Shakespearian text, movement, vocal technique, and improvisation.

Summer Conference Workshops – One-day workshops for high school students.

Hometown Heroes – Character creation and analysis based on real people from the past.

Gotta Sing! Gotta Dance! Musical Theatre – Acting techniques required in the performance of musicals.

Nobody's Perfect: a study of human flaws and foibles as portrayed in theater literature – Character study of Shakespeare's *A Midsummer Night's Dream*.

Laugh and the World Laughs with You – Improvisation and writing skills to culminate in the performance of a comedy sketch.

Winter Break Camps – Two-day camp for high school students during winter vacation.

Shakespeare Camp – Character and text analysis of Shakespeare's plays.

Sampler Classes – One-time, ninety-minute acting and improvisation classes for the novice and curious adult theater enthusiast.

Residencies – Outreach classes that focus on specific aspects of performance.

Iowa State University, Ames, Iowa

Two week-long Shakespeare intensives for undergraduates

Mankato Community Services, Mankato, Minnesota

Two-day Shakespeare workshop for high school students

Corporate Workshops – For business professionals, one-day workshops that focus on team building through improvisation.

Cargill

General Mills

Leonard, Street, and Deinard Law Firm

Minnesota High School Educators

St. Jude Medical

Guthrie on Tour – A wide variety of acting workshops offered to the host communities during the national tours of *Othello* and *Ah, Wilderness!*

John Adams High School, South Bend, Indiana

Acting Shakespeare using the text

Amherst College, Amherst, Massachusetts

Improvisation

Apollo High School, Saint Cloud, Minnesota

Improvisation

Arizona State University, Phoenix, Arizona

Text analysis of *Othello*

Augustana College, Sioux Falls, South Dakota

Improvisation: how to build a scene

Improvisation: the process of long-form

Bemidji Community Art Center, Bemidji, Minnesota

Improvisation

Central Campus High School, Des Moines, Iowa

Improvisation

Chelsea High School, Chelsea, Michigan

Basic acting using movement and voice

East Los Angeles High School, Los Angeles, California

Basic Acting using improvisation, voice work, and movement

Grand Rapids Middle School, Grand Rapids, Minnesota

Improvisation

Jamestown Vocational High School, Jamestown, North Dakota

Introduction to Shakespeare's text

Luther College, Decorah, Iowa

Improvisation

Mankato East High School, Mankato, Minnesota

Improvisation

Michigan Technological University, Houghton, Michigan

Improvisation

Milan High School, Milan, Michigan
Acting using text analysis, subtext, and character development

Norfolk Academy, Norfolk, Virginia
Improvisation

North Hollywood High School, Los Angeles, California
Speaking Shakespeare's sonnets

Oakwood Presbyterian Church (home school), State College, Pennsylvania
Movement for the actor

Penn State University, University Park, Pennsylvania
Verse interpretation
Public speaking/acting for non-actors
Character development

Saint Gregory School, Tucson, Arizona
Character development using improvisation, voice work, and movement

Tidewater Community College, Chesapeake, Virginia
Acting Shakespeare using the text

Utah State University, Logan, Utah
Improvisation
Auditioning techniques

Wellesley College, Wellesley, Massachusetts
Verse interpretation

West Catholic High School, Philadelphia, Pennsylvania
Interpretation and exploration of Shakespeare's text

Ypsilanti High School, Ypsilanti, Michigan
Basic acting using movement and voice

Schools on Stage – High school residencies that focus on the intersection of classic plays being performed on the Guthrie stage and students' unique creative voices, using writing and improvisation prompts from the classic texts.

Avalon Charter School, Saint Paul, Minnesota: *Hamlet*
Baldwin-Woodville High School, Baldwin, Wisconsin: *Hamlet*
Hammond High School, Hammond, Wisconsin: *As You Like It*
Mora High School, Mora, Minnesota: *A Winter's Tale*
Prior Lake High School, Prior Lake, Minnesota: *Three Sisters*
Theatrix (home school), Minneapolis, Minnesota: *As You Like It*

Library Classes – Fast-paced, ninety-minute classes for 5- to 17-year-olds at libraries located in central Minnesota, which focus on a variety of theatre disciplines.

Albany – Shakespeare
Becker – Storytelling
Brooklyn Park - Storytelling
Clearwater – Storytelling and Shakespeare
Hosmer, Minneapolis - Storytelling
Kimball – Shakespeare
Long Lake – Acting Games
Minneapolis Central – Storytelling

Monticello – Storytelling
Richmond – Storytelling and Acting Games
Saint Michael – Shakespeare
Upsala – Acting Games
Wayzata – Acting Games

Guthrie in the Parks – Fast-paced, ninety-minute classes for 7- to 12-year-olds at Minneapolis Public Parks that focus on story telling.

Folwell Recreation Center	Powderhorn Recreation Center
Lynnhurst Recreation Center	Waite Park Recreation Center
Nokomis Community Center	Whittier Recreation Center

Target Play Dates – Acting workshops for 4- to 11-year-olds that focus on the themes of the matinee production their parents attend.

<i>1776</i>	<i>Macbeth</i>
<i>Caroline, or Change</i>	<i>A Midsummer Night's Dream</i>
<i>A Delicate Balance</i>	<i>Peer Gynt</i>
<i>Dollhouse</i>	<i>Private Lives</i>
<i>Ella</i>	<i>Shadowlands</i>
<i>Faith Healer</i>	<i>A Streetcar Named Desire</i>
<i>The Government Inspector</i>	<i>Third</i>
<i>The Importance of Being Earnest</i>	<i>The Two Gentlemen of Verona</i>
<i>Jane Eyre</i>	<i>A View from the Bridge</i>
<i>Little House on the Prairie</i>	<i>When We Are Married</i>
<i>M. Butterfly</i>	

Park Square Theatre, Saint Paul, Minnesota (2011)

Immersion Days – Small group workshops for students seeing matinee performances.
Mating the Invisible Visible – Exploration of space substance.

Minnesota Thespians Festival, Minneapolis, Minnesota (2011)

Shakespeare - Analysis of Shakespeare's text with a primary focus on verse interpretation.

Movement for the Actor - Exploration of physical action following inner impulses in the present moment.

Children's Theatre Company, Minneapolis, Minnesota (2009)

Shakespeare Teen Festival – Analysis of Shakespeare's text with a primary focus on the production of *Romeo and Juliet*.

Lake Country School, Minneapolis, Minnesota (2007)

Shakespeare Workshop – One-day intensive focused on Shakespearian text in preparation for a production of *A Midsummer Night's Dream*.

StageCoach Theatre Arts Schools, Saint Louis Park, Minnesota (2004 – 2005)

Summer Workshop Camp – One-week acting camp for first to ninth grade students with focus on improvisation, voice work, and movement.

Summer Production Camp – One-week acting camp for first to ninth grade students with scene analysis and character study culminating in the performance of *Annie, Jr.*

Further Stages, Acting – Weekly class focusing on basic acting techniques for high school students using Shakespearian text, improvisation, and monologue work.

Disney Cruise Line, aboard *Disney Magic* in the Bahamas (2000)

Basic Improvisation – An introduction to the basics of improvisation for guests sailing aboard *Disney Magic*.